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# Insurrection Comic

for Bigband

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Einführung:

### **Insurrection Comic**

Inspiriert von einem Konzertbesuch hatte ich während der Arbeit an diesem Stück immer die Vision von einer Comic-Revolution: Ein kleiner Diktator, der seine Untergebenen so lange tyrannisiert, bis sie sich gegen ihn auflehnen und ihn kurzerhand überrollen.

Dabei interessierte mich vor allem die zentrale Frage: „WER schafft an, WER muss gehorchen?“. Das bezieht sich nicht nur auf das interne Programm des Stückes, sondern auch auf die hierarchischen Strukturen innerhalb der Bigband: zwischen Musikern, Dirigent und Komponist.

So ist für mich dieses Werk eine Suche nach der Spanne zwischen Determination und Freiheit, zwischen Komposition und Improvisation, zwischen Diktatur und Anarchie.

### **Insurrection Comic**

Inspired by a visit of a concert, I had a vision of a comic scene with a little dictator tyrannizing his people until they start a revolution.

While composing, I was interested in the main question: Who gives the commands, who has to obey? The composer, the conductor, or the musician himself?

I was looking for a space between determination and liberty, between composition and improvisation, between dictatorship and anarchy.

### **Insurrection Comic**

Inspiré par un concert, j'ai eu la vision d'un scénario de bande dessinée: Un petit dictateur provoque la révolution.

En composant cette partition, je me suis intéressé à la question suivante: qui commande, qui doit obéir? Le compositeur, le chef d'orchestre, ou le musicien lui-même?

Pour moi, cette œuvre est une recherche de la marge entre la liberté et la détermination, entre la composition et l'improvisation, entre la dictature et l'anarchie.



Altosaxophone 1  
Altosaxophone 2  
Tenorsaxophone 1  
Tenorsaxophone 2  
Baritonsaxophone

Trumpet 1 (Leading instrument!)  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Bass-Trombone

Guitar  
Piano  
Bass

Drums (Drumset, Mallets, Brushes)  
Percussion (Bongos, Congas, Woodblock, Triangle)

Mutes for Brass:

Harmon, Whawha, Cup, Bucket





Insurrection Comic

5

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Burb.

Gtr.

Pno.

Bs. <sup>8<sup>va</sup></sup> (Flageolet on A/D/G)

Dr.

Perc.

play freely

*p*

*mf*

play freely  
false fingering

*f* *dim.*

play freely  
false fingering

*f* *dim.*

play freely  
false fingering

*f* *dim.*



Insurrection Comic

7 **A**

Asax. 1 *p* *cresc.* **senza rit!**

Asax. 2 *p* *cresc.*

Tsax. 1 *p* *cresc.*

Tsax. 2 *p* *cresc.*

Barsax. *p* *cresc.*

Trp. 1 *p cresc.*

Trp. 2 *p cresc.*

Trp. 3 *p cresc.*

Trp. 4 *p cresc.*

Trb. 1 *p (soft)* *cresc.* **mute (soft sound/bucket)** **open**

Trb. 2 *p (soft)* *cresc.* **open**

Trb. 3 *p (soft)* *cresc.*

Btrb. *p (soft)* *cresc.*

Gtr. *p* *cresc.*

Pno. *p* *cresc.*

Bs. *f* *p* **loud slide sound (finger nail)**

**A**

Dr. **senza rit!** **stop cymbal** *mf*

Perc. **Triangle** *mf* **let ring** *mf*

Insurrection Comic

**B** Fast Swing  
♩ = 80

12 (circular breathing, or breathe unobtrusively)

Asax. 1 *fffz* *p*

Asax. 2 (circular breathing, or breathe unobtrusively) *fffz* *p*

Tsax. 1 (circular breathing, or breathe unobtrusively) *fffz* *p*

Tsax. 2 (circular breathing, or breathe unobtrusively) *fffz* *p*

Barsax. slap tounge *f*

Trp. 1

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Btrb.

Gtr.

Pno. as fast as possible (quasi trill) *fffz* *p*

Bs. slap *pp*

**B** Fast Swing  
♩ = 80

Dr. rimshot (Snare) (very open feeling, mainly only Hihat offbeat) *f* Base *ppp*

Perc. rimshot on Bongos *f*

C

19 8

Asax. 1 *sffz* *p* 6

Asax. 2 *sffz* *p* 2 3 4

Tsax. 1 *sffz* *p* 2 3 4

Tsax. 2 *sffz* *p* 2 3 4

Barsax.

Trp. 1 *f* 3

Trp. 2 *f* (mute/cup) *ff* 3

Trp. 3 *f* (mute/cup) *ff* 3

Trp. 4 *f* (mute/cup) *ff* 3

Trb. 1 *f* ("plopp") *f* ("plopp")

Trb. 2 *f* ("plopp") *f* ("plopp")

Trb. 3 *f* ("plopp") *f* ("plopp")

Btrb. *f* ("plopp") *f* ("plopp")

Gtr. *mf* slap

Pno. *sffz* *p* 2 3 4

Bs.

Dr. *p* 3 (with trumpets) *f*

Perc. *f*

Lead-Trumpet *p* 3

Lead-Trumpet *f*

C



Insurrection Comic

31 **D** only air (without tone)

Asax. 1 *fz* 6 6 *f* only air (without tone)

Asax. 2 *fz* 6 6 *f* only air (without tone)

Tsax. 1 *fz* 6 6 *f* only air (without tone)

Tsax. 2 *fz* 6 6 *f* only air (without tone)

Barsax. slap tounge *fz* 6 6 *f* only air (without tone)

Trp. 1 *f* Toungue-Slap flutter *p* *f* 3

Trp. 2 *f* Toungue-Slap *mf* flutter

Trp. 4 *f* Toungue-Slap *mf* flutter

Trp. 3 ("plopp") open

Trb. 1 *f* ("plopp") *p* open *f* *p* *f*

Trb. 2 *f* ("plopp") *p* open *f* *p* *f*

Trb. 3 *f* ("plopp") *p* open *f* *p* *f*

Btrb. *f* ("plopp") *p* open *f* *p* *f*

Gtr. slap *f* Bass

Pno. *mf*

Bs. slap *f* play normal *p* slap *f* normal *p* slap *f*

Dr. *f* Fill **D** funky beat, but played with swinging 8ths *p* Bass:

Perc. *f* Congas *p* Bass:

funky beat, but played with swinging 8ths

Insurrection Comic

38 **E**

Asax. 1 *fz* 6

Asax. 2 *fz* 6

Tsax. 1 *fz* 6

Tsax. 2 *fz* 6

Barsax. *fz* 6

Trp. 1 flutter

Trp. 2 *mf dim.* flutter

Trp. 3 *mf dim.* flutter

Trp. 4 *mf dim.* flutter

Trb. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Trb. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Trb. 3 *p* 3

Btrb. *p* 3

Gtr. (normal)

Pno. *p*

Bs. *p*

Dr. **E** *f* *mf*

Perc. *f* *mf*

Detailed description of the musical score: The score is for a piece titled 'Insurrection Comic'. It features a large ensemble of instruments. The saxophone section (Asax. 1 & 2, Tsax. 1 & 2, Barsax.) plays a rhythmic pattern of sixteenth notes with a forte-zittrig (*fz*) dynamic and sixteenth-note groupings. The trumpet section (Trp. 1-4) includes 'flutter' effects and *mf dim.* dynamics. The trombone section (Trb. 1-3) has a dynamic range from *p* to *f*. The baritone saxophone (Btrb.) plays a triplet pattern. The guitar (Gtr.) is marked '(normal)'. The piano (Pno.) and bass (Bs.) provide harmonic support with *p* dynamics. The drums (Dr.) and percussion (Perc.) play a pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *mf*. A section marker '38' and a key signature change to E major are indicated at the top.



Insurrection Comic

53 **G**

Asax. 1 *ppp* *p*

Asax. 2 *ppp* *p*

Tsax. 1 *f* tounge slap

Tsax. 2 *f* tounge slap

Barsax. *f* tounge slap

Trp. 1 *F<sup>Δ7</sup>* *B<sup>Δ7</sup>* *B<sup>Δ7</sup>* *F<sup>Δ7</sup>* *Dmi<sup>6/9</sup>*  
*p (smoth!)*

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3 *3* *p* *mute*

Btrb. *3* *p* *mute*

Gtr. *p* *Cmi<sup>6/9</sup>*

Pno. *E<sup>bΔ7</sup>* *A<sup>Δ7</sup>* *A<sup>Δ7</sup>* *E<sup>bΔ7</sup>* *Cmi<sup>6/9</sup>*  
*p* *(play higher)* *pp*

Bs.

Dr. *mallets* **G** *Trumpet Solo* *mf* *smooth swing* *Guitar*  
*(brushes)*

Perc. *Trumpet Solo* *Bongos* *Sax* *Guitar*  
*p* *8*



Insurrection Comic

65 - - - - - tounge slap - - - - -

Asax. 1 *f* tounge slap *p*

Asax. 2 *f* tounge slap *p*

Tsax. 1

Tsax. 2

Barsax. tounge slap *f* *p* gliss

Trp. 1 *E<sup>b</sup>m<sup>6</sup>* *Dm<sup>6/9</sup>* gliss

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3 open

Btrb. open

Gtr. *C<sup>#</sup>m<sup>6</sup>* Slide-Sound Solo *mf*

Pno. *C<sup>#</sup>m<sup>6</sup>* *Cm<sup>6/9</sup>*

Bs. Slide-Sound Slide-Sound

Dr. Sax Bass (slide-sound) Guitar

Perc. Sax Bass (slide-sound) Bongos *mf* *p* Guitar

Insurrection Comic

**H** Subito tempo primo  
(♩ = 80 Swing)

75 (breath unobtrusively or circulation breathing)

Asax. 1 *ffz* (breath unobtrusively or circulation breathing) *(sempre f)*

Asax. 2 *ffz* (breath unobtrusively or circulation breathing) *(sempre f)*

Tsax. 1 *ffz* (breath unobtrusively or circulation breathing) *(sempre f)*

Tsax. 2 *ffz* (breath unobtrusively or circulation breathing) *(sempre f)*

Barsax. *f*

Trp. 1 *ff* harmon mute *ff* 3 3 3 3

Trp. 2 open *f* 3 3 3

Trp. 3 open *f* 3 3 3

Trp. 4 open *f* 3 3 3

Trb. 1 open *f* 3 3 3

Trb. 2 open *f* 3 3 3

Trb. 3 open *f* 3 3 3

Btrb. open *f* 3 3 3

Gtr. *gliss.* *gliss.* *gliss.* *f*

Pno. *fffz* as fast as possible (quasi trill) *sempre f* Brass *f* 3 3 3

Bs. *f* slap

Dr. *mf* Swing feeling (with guitar)

Perc. *mf* Congas Swing feeling (with guitar)





Insurrection Comic

94 **K** ♩ = 100 **Swing** **L**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax. *Solo (with piano) shuffle!*

Trp. 1

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Btrb.

Gtr. *Shake (Vibrato)*

Pno. *Solo (with Bsax) shuffle!*

Bs. *8<sup>th</sup>*

Dr. **K** ♩ = 100 **Swing** (open swing feeling, brushes!) **L** **Guitar**

Perc. **Bongos**

*only Hihat!*

*open swing feeling, few single actions*



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112

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Btrb.

Gtr.

Pno.

Bs.

Dr.

Perc.

(doubletime swing)

*ppp*

*gliss.*

*p*

*ff*

*6*

*3*

*6*

*3*

*mf*

*open*

*ff*

*f*

*p*

*ppp*

*mf*

*p*

only Hihat, offbeat; **TAKE MALLETS**

*p*

*ff*

*p*

*ppp*

*mf*

*p*







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126 **O**

**Solo** (lively, fast lines) with this notes:  $\sharp \flat \sharp$

Asax. 1  $p$   $f$

Asax. 2

Tsax. 1 (Solo Asax)

Tsax. 2

Barsax. **Solo** (slow, calm line) with this notes:  $f$  (Solo Asax)

Trp. 1

Trp. 2  $pp$  *sempre cresc.*

Trp. 3  $pp$  *sempre cresc.*

Trp. 4

Trb. 1  $pp$

Trb. 2  $pp$  *sempre cresc.*

Trb. 3 *gliss.*  $f$

Btrb.  $p$  *sempre cresc.*

Gtr.

Pno. (if not posible, 8va)  $p$  *sempre cresc.* *sempre stac. (soft)* Solo Asax

Bs. (if not posible, 8va)  $p$  *sempre cresc.* *sempre stac. (soft)* Solo Asax

**O** TACET until "Q" or ONLY TOMS  
 Bsax Solo (slow lines) Bass Solo (slow lines) Solo Asax (fast lines) Trombone

Dr. Bass Solo (slow lines) Solo Asax (fast lines) Trombone

Perc. Bass Solo (slow lines) Solo Asax (fast lines) Trombone

**P**

131

(Solo Tsax)

**Solo** (lively, fast lines) with this notes:  
*f*

**Solo** (fast, staccato) with this notes:  
*f*

shuffle!  
*pp cresc.*

(Solo Tsax)

(Solo Asax)

**Solo** (slow, calm line) with this notes:  
*mf cresc.*

Trp. 1

Trp. 2

Trp. 4

Trp. 3

Trb. 1  
*sempre cresc.*

Trb. 2

Trb. 3  
*gliss.*  
*sempre cresc.*

Btrb.

Gtr.

Pno.  
Solo Tsax  
Solo Asax

Bs.  
**P**

Dr.  
Solo Tsax (staccato)      Solo Asax (fast lines)      Solo Bsax (slow lines)

Perc.  
Solo Tsax (staccato)      Solo Asax (fast lines)      Solo Bsax (slow lines)







**S** Fast Samba  
♩ = 100

153

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1  
accel. *f* 3 *fast* 3 3 3 3 3 3 3 *shake* 3 *fff* *ff*

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3  
*p*

Btrb.

Gtr.  
*f*

Pno.  
*f*  
8<sup>va</sup>  
1

Bs.  
*mf*

Dr.  
Trumpet

Perc.  
Trumpet

**S** Fast Samba  
♩ = 100  
Samba style (sticks!)  
Bass:  
Samba style (Congas)  
Bass:

Insurrection Comic

158

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Btrb.

Gtr.

Pno.

Bs.

Dr.

Perc.

musical notation including notes, rests, dynamics (fz, pp, p), articulation (accents), and performance instructions (open, brass, Brass).



Insurrection Comic

165 **T**

Asax. 1 *ffz* *f* 3

Asax. 2 *ffz* *f* 3

Tsax. 1 *fz* *f* 3

Tsax. 2 *fz* *f* 3

Barsax. *f* 3

Trp. 1 *fz* 3

Trp. 2 *fz* *p* *f*

Trp. 3 (open) *fz* *p* *f*

Trp. 4 *fz* *p* *f*

Trb. 1 *fz* *p* *f*

Trb. 2 *fz* *f*

Trb. 3 *fz* *p* *f*

Btrb. *fz* *f*

Gtr.

Pno. *ffz* (together with Asax) *Bmi(sus4/b9)*

Bs.

Dr. *fz* *f* *brass*

Perc. *fz* *f* *brass*



Insurrection Comic

**U** Very fast swing  
♩ = 100

177

Asax. 1 *fz fz ff* only air, without tone shuffle! *f*

Asax. 2 *fz fz ff* only air, without tone shuffle! *f*

Tsax. 1 *fz ff* only air, without tone shuffle! *f*

Tsax. 2 *fz ff* only air, without tone shuffle! *f*

Barsax. *mf cresc. ff* only air, without tone shuffle! *f*

Trp. 1 *ff* shuffle! *pp*

Trp. 2 *cresc. ff*

Trp. 3 *cresc. ff*

Trp. 4 *cresc. ff*

Trb. 1 *cresc. ff*

Trb. 2 *cresc. ff*

Trb. 3 *cresc. ff*

Btrb. *cresc. ff*

Gtr. *ff* shuffle! *mf*

Pno. *ff* *mf* (Right Hand) shuffle!

Bs. *pp*

Dr. *f* *pp* (only Ride+HH) *Pno/Gtr*

Perc. *f*

Insurrection Comic

184

Asax. 1 only air, without tone Tongue slap

Asax. 2 only air, without tone Tongue slap

Tsax. 1

Tsax. 2

Barsax. Tongue slap only air, without tone with tone *f* *dim.*

Trp. 1 *f* *fff* *ffz*

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Btrb.

Gtr. *ff*

Pno. *ff*

Bs. 5 6 7 8 9 10 11

Dr. Pno/Gtr

Perc. Bongos *f*

Insurrection Comic

191 **V** gradually get more tone

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Btrb.

Gtr.

Pno.

Bs.

Dr.

Perc.

loose tone

only air, without tone

Toungue slap

gradually get more tone

Toungue slap

Toungue slap

Toungue slap

Toungue slap

gliss.

gliss.

gliss.

vibr.

vibr.

vibr.

Solo (halfnote/wholetone-scale on F)

f

Solo (halfnote/wholetone-scale on F)

f

more and more take your freedom until "Z"

2 3 4 5 6

mf

Fill (piano+guitar)

Piano Solo

Guitar Solo

Piano Solo

Guitar Solo





Insurrection Comic

Y

209

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Burb.

Gtr.

Pno.

Bs.

Dr.

Perc.

Congas

Bongos

Saxophones

play any notes on this rhythm (attack the trumpet!)

ff

mf

legato

f

p

Gmi<sup>△</sup>/B

B<sup>b</sup>mi<sup>△</sup>/B

A<sup>b</sup>mi<sup>△</sup>/G

Bmi<sup>△</sup>/B<sup>b</sup>

f cresc.



Insurrection Comic

rit. . . . . molto

213

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Btrb.  
Gtr.  
Pno.  
Bs.  
Dr.  
Perc.

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*cresc. molto*  
*cresc. molto*

Cmi<sup>4</sup>/A  
Dmi<sup>4</sup>7/A<sup>b</sup>  
Emi<sup>4</sup>7/A<sup>b</sup>  
Cmi<sup>4</sup>/A  
Dmi<sup>4</sup>7/A<sup>b</sup>  
Emi<sup>4</sup>7/A<sup>b</sup>

Insurrection Comic

**Z** subito Presto  
♩ = 144 (Swing!)

217

Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Trb. 1  
Trb. 2  
Trb. 3  
Burb.

Gtr.

Pno.

Bs.

Dr.  
Perc.

**Z** subito Presto  
♩ = 144 (Swing!)  
play on rims

Snaredrum break!  
break!









Insurrection Comic

249

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Btrb.

Gtr.

Pno.

Bs.

Dr.

Perc.

open (but very sharp sound!)  
straight feeling!

*mf*

*f*

open

*f*

*f*

open

*f*

*f*

*f*

*f*

*ff* *cresc.*

*gliss.*

ONLY Cymbals

*subito p*

Bongos (very lively)

*f*

Insurrection Comic

DD

EE

253

Asax. 1 *mf cresc.*

Asax. 2 *mf cresc.*

Tsax. 1 *p cresc.*

Tsax. 2 *p cresc.*

Barsax. *p cresc.*

Trp. 1 *mf cresc.* shake

Trp. 2 *mf cresc.* shake

Trp. 4 *mf cresc.* shake

Trp. 3 *mf cresc.* gliss. (stay in 4/4)

Trb. 1 *mf cresc.* gliss. (stay in 4/4)

Trb. 2 *mf cresc.* gliss. (stay in 4/4)

Trb. 3 *mf cresc.* gliss. (stay in 4/4)

Btrb. *mf cresc.* gliss. (stay in 4/4)

Gtr. *mf cresc.*  $D^{9\#13}$   $A^{b\#}$   $A^{b\#}$

Pno. *mf cresc.*  $S^{9\#}$   $D^{9\#13}$   $A^{b\#}$   $A^{b\#}$

Bs. walking bass *f cresc.*  $Gmi$   $8^{\#}$

DD

EE

Dr. *cresc.* *mf cresc.* (stay in 4/4) make a huge cresc. almost like a s

Perc. *mf cresc.* Congas *p cresc. molto*



Insurrection Comic

260

Asax. 1 *cresc. molto*

Asax. 2 *cresc. molto*

Tsax. 1 *cresc. molto*

Tsax. 2 *cresc. molto*

Barsax. *cresc. molto*

Trp. 1 *f* 3 3 3 3 shake

Trp. 2 shake

Trp. 3 shake

Trp. 4 shake

Trb. 1 shake

Trb. 2 shake

Trb. 3 shake

Brb. shake

Gtr. *cresc. molto*

Pno. *cresc. molto*

Bs. *cresc. molto*

Dr. *ff*

Perc. *ff*

*♩ = ♩*

**FF**

Insurrection Comic

265

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 4

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Burb.

Gtr.

Pno.

Bs.

Dr.

Perc.

**FF**



Insurrection Comic

**HH** more and more play any notes,  
all the time very hard and aggressive

275 2 3 4 5 6 7 8

Asax. 1 *f* *cresc.*

Asax. 2 *f* *cresc.*

Tsax. 1 *f* *cresc.*

Tsax. 2 *f* *cresc.*

Barsax. *f* *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Trp. 4 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Btrb. *cresc.*

Gtr. *cresc.*

Pno. *cresc.*

Bs. *cresc.*

**HH** more and more play any notes,  
all the time very hard and aggressive

Dr. *cresc.*

Perc. *cresc.*

Insurrection Comic

283 9 10 **II** *molto rit.*

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1 (mute harmon) *f* 3 3

Trp. 2

Trp. 4

Trp. 3

Trb. 1 *ffp*

Trb. 2 *ffp*

Trb. 3 *ffp*

Btrb.

Gtr.

Pno.

Bs.

Dr. 9 10 **II** (only Hihat) *molto rit.* Ride cymbal, swing rhythm

Perc.

Insurrection Comic

G.P. (at least 5 sec.)  
Conductor takes hands down,  
turns around to the audience  
musicians: don't move!

289  $\text{♩} = 120$  A tempo  $\text{♩} = 120$  (play highest note)

Asax. 1 *fffz* (play highest note)

Asax. 2 *fffz* (play highest note)

Tsax. 1 *fffz* (play highest note)

Tsax. 2 *fffz* (play highest note)

Barsax. *fffz*

Trp. 1 (mute) *ff* *fffz* (play highest note)

Trp. 2 *fffz* (play highest note)

Trp. 3 *fffz* (play highest note)

Trp. 4 *fffz* (play highest note)

Trb. 1 *fffz* (play highest note)

Trb. 2 *fffz* (play highest note)

Trb. 3 *fffz* (play highest note)

Btrb. *fffz* (play highest notes)

Gtr. *fffz*

Pno. *fffz* (white keys) *fffz* (black keys) (play highest note)

Bs. *fffz*

Dr.  $\text{♩} = 120$  A tempo  $\text{♩} = 120$  *fffz*

Perc. *fffz*